CHAPTER 2: PEN AND LINES

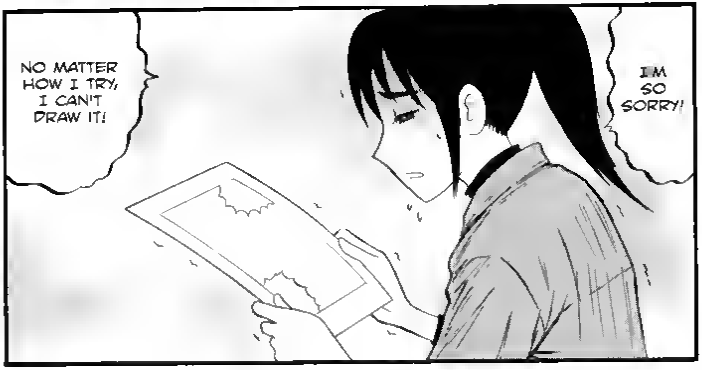
HAYAKAWA-KUN.
CAN YOU DO THIS PAGE FOR ME?
THIS IS THE SCENE WHERE THE MAIN CHARACTER USES THEIR DRILL ATTACK, CRUSHING ALL THE MOLE WOMEN, CAUSING THEM TO FAINT IN AGONY.
I LEAVE IT TO YOU.
UNDER-STOOD!

SKETCH
SKETCH
ALRIGHT!
TWIRL
TWIST
BAM
ERASE
ERASE
.....
ERASE
ERASE
HM...
SKETCH
SKETCH
ERASE
ERASE
ERASE
SKETCH
SKETCH
SKETCH

HM?
SEN-SEI!

PLONK

.....


NO MATTER HOW I TRY, I CAN'T DRAW IT!
I'M SO SORRY!

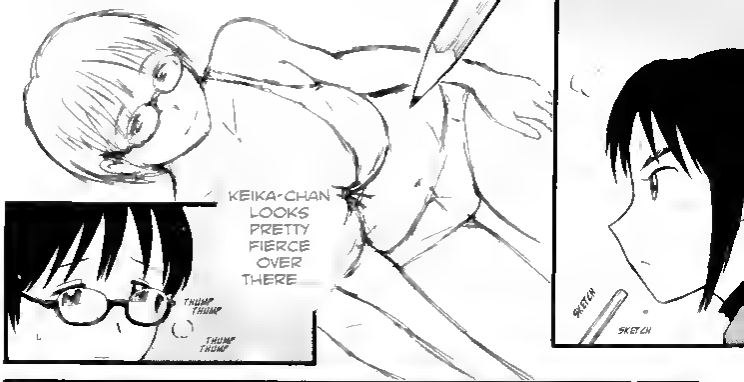
YES SIR.....
HAYAKAWA-KUN, CAN YOU PUT THE FINISHING TOUCHES ON THIS PAGE INSTEAD?

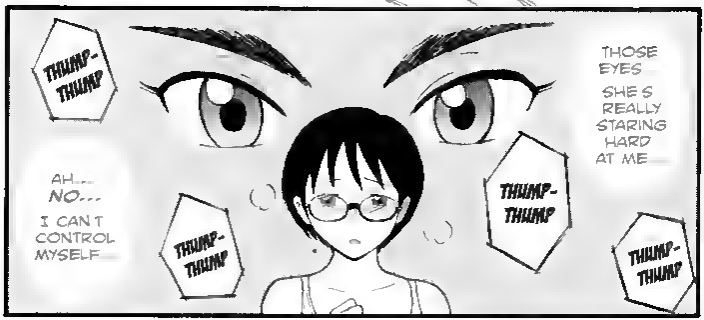
AH, IT IS A DIFFICULT PANEL. SORRY TO BOTHER YOU WITH IT.
SHALL WE HAVE YUSA-KUN TRY?
AH! YES SIR!

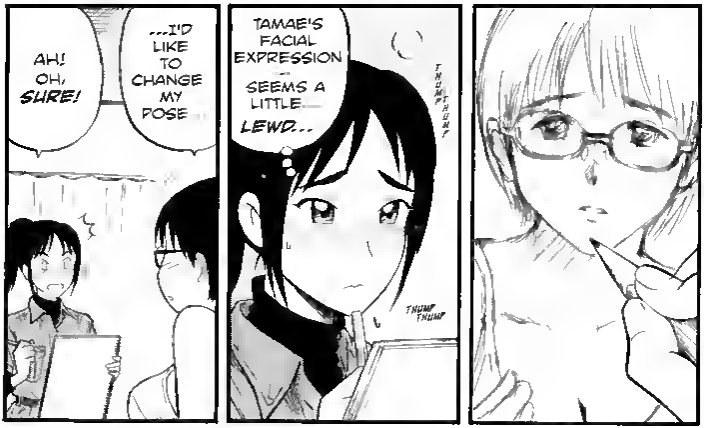
OH, DON'T WORRY ABOUT IT. DON'T FEEL BAD, OK?
I'M SO SORRY TO BURDEN YOU LIKE THAT, TAMAE...
HOW SHAMEFUL... I WASN'T ABLE TO DO IT...
.....
.....
YOU'LL BE ABLE TO DRAW BETTER WITH TIME!
YUP, YUP!
SURE... I'LL MAKE SURE I GET BETTER.
SOUNDS GOOD!
IF YOU WANT TO DRAW WELL, YOU NEED TO PRACTICE! I'LL HELP YOU, OK?
EH?
KEIKA, YOU CAN PRACTICE BY SKETCHING ME OK?

...IF YOU DON'T MIND ME ASKING TAMAE-SAN
SO...
IF I HAVE MY CLOTHING ON, YOU WON'T BE ABLE TO SEE MY BODY LINES, RIGHT?
WHY ARE YOU IN YOUR UNDERWEAR!?
HEY,
HEY!

OH, YEAH...
IT'S ALRIGHT! SO GET DRAWING, OK!?
SKETCH
SKETCH
SKETCH
SKETCH
SKETCH


KEIKA-CHAN LOOKS PRETTY FIERCE OVER THERE...
THUMP THUMP
THUMP THUMP
SKETCH
SKETCH


THUMP-THUMP
AH... NO... I CAN'T CONTROL MYSELF...
THUMP-THUMP
THOSE EYES... SHE'S REALLY STARING HARD AT ME...
THUMP-THUMP
THUMP-THUMP


AH! OH, SURE!
...I'D LIKE TO CHANGE MY POSE...
TAMAE'S FACIAL EXPRESSION... SEEMS A LITTLE... LEWD...
THUMP THUMP
THUMP THUMP

PLEASE LOOK CAREFULLY AND DRAW...
AH...
DRIP
UH, UM, SURE...
BUT KEIKA-CHAN... COULD YOU TAKE OFF YOUR CLOTHES TOO?
SURE... A TRUE SKETCHER SHOULD BE ABLE TO DRAW SOMEONE NUDE AFTER ALL...
THUMP THUMP
NOD
THUMP-THUMP
COULD YOU... TAKE OFF EVERYTHING?
THUMP THUMP
THUMP THUMP
UH, UM... TAMAE...

THUMP-
THUMP
THUMP-
THUMP
THUMP-
THUMP
THUMP-
THUMP

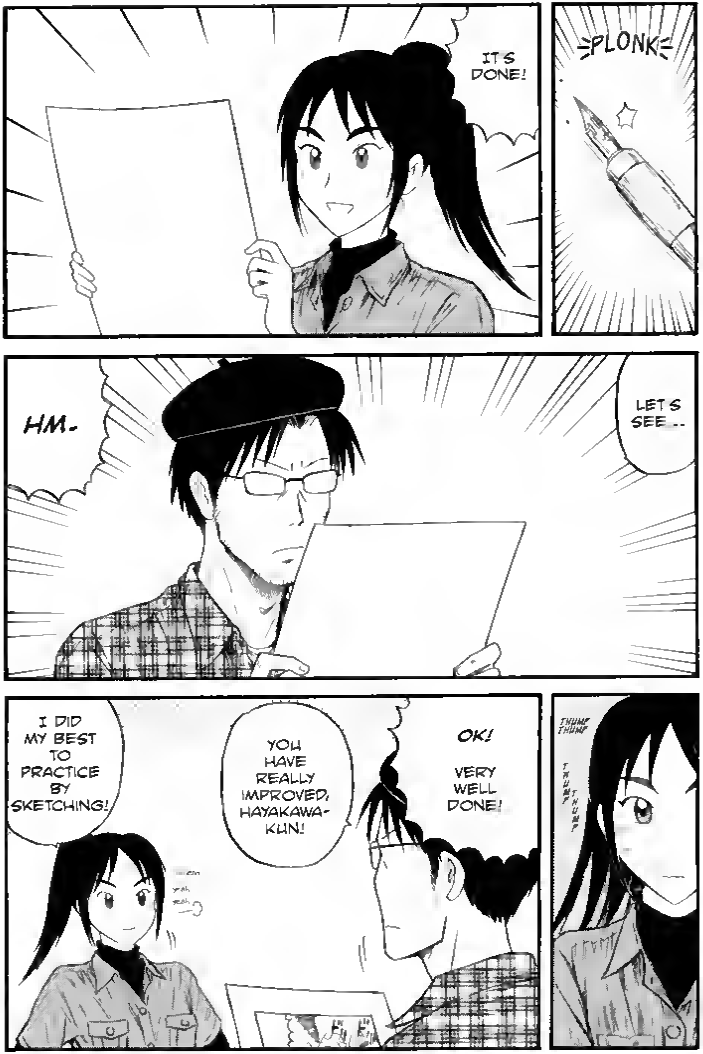
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP

PLEASE, GO AHEAD... ♡
YEAH...
SO... SHOULD I START NOW?
N...
TWITCH
HFF
FU
♡ BEING ABLE TO CAPTURE FORM IS IMPORTANT... SO IS ♡DRAWING EVERY DETAIL...
TWITCH TWITCH
sloshy wet
WAH!
T-TAMAE!?
finger ♡

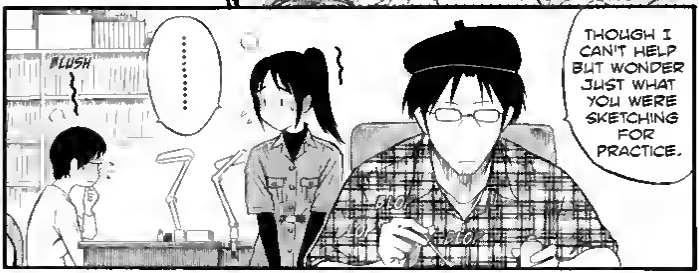
L-LIKE THIS..?
AH..
SHIVER
SHIVER TWITCH
SPREAD
FULL
OPEN UP A BIT MORE...
TAMAE
SKETCH
SKETCH
SHOW ME...
SHOW ME A LITTLE MORE CLEARLY..
SURE ---♡
slurp
Lick
COME CLOSER..
THUMP THUMP
THUMP-THUMP
THUMP THUMP
OK...
WAH ...
DRIP...

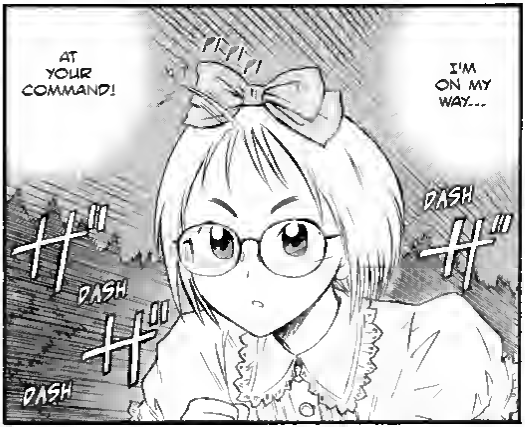
HYAAAA!!!
NN♡
Lick Lick Lick
N♡
HYAAA!!
slurp♡
TREMBLE
HYAAA...♡
TREMBLE
TREMBLE
HYA...♡
TREMBLE
HAHA
HAA
HA
AH, TA-
TAMAE...♡
WOW, YOU'RE AMAZING, KEIKA-CHAN.♡
Lick
Lick
SHIVER
HA
AHHH!♡
HAA
gush gush
ANNN!!!♡
A-NN!♡
SHIVER
AHHHHHH!!!♡
TREMBLE
AHH♡
AAH!♡
TREMBLE
SLURRRP
MMM...
Tasty♡
SLURP♡
AHHH♡
SHIVER
AAH

THIS IS THE "DRILL ATTACK ON THE FAINTING EVIL MOLE CRICKET WOMEN" PAGE.
CAN YOU DRAW THIS?
マキバトルショー
あらし
YUSA-KUN.
嵐
SIR!
VERY WELL. I LEAVE IT TO YOU THEN
HM.
SENSEI! LET ME DO IT!
HAI!
DRAW DRAW DRAW
SKETCH

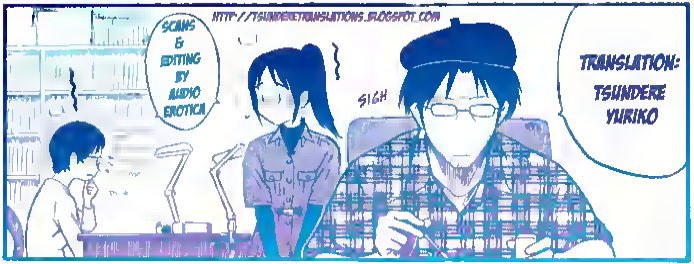

IT'S DONE!
=PLONK=
HM.
LET'S SEE...
I DID MY BEST TO PRACTICE BY SKETCHING!
YOU HAVE REALLY IMPROVED, HAYAKAWA-KUN!
OK! VERY WELL DONE!
THUMP THUMP
THUMP THUMP

SHAKE
NO PROBLEM. I'LL JUST FIX IT UP THEN.
SHAKE
EH!?
BUT, THERE'S TOO MUCH DETAIL ON THE MOLE CRICKET WOMEN. WE CAN'T USE THIS AS IT IS.





CHAPTER 2 END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